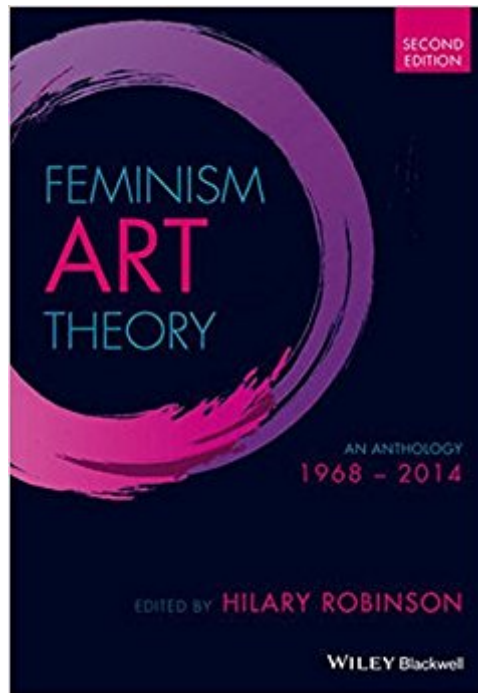


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Feminism Art Theory: An Anthology 1968 - 2014



Synopsis

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, the long-anticipated new edition of *Feminism-Art-Theory* has been extensively updated and reworked. Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions. Brings together 88 revealing texts from North America, Europe and Australasia, juxtaposing writings from artists and activists with those of academics. Embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism, to education and aesthetics. Includes many classic texts, but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere. Provides a uniquely flexible resource for study and research due to its scale and structure; each of the seven sections focuses on a specific area of debate, with texts arranged chronologically in order to show how issues and arguments developed over time.

Book Information

Hardcover: 544 pages

Publisher: Wiley-Blackwell; 2 edition (April 20, 2015)

Language: English

ISBN-10: 1118360605

ISBN-13: 978-1118360606

Product Dimensions: 7 x 1.1 x 9.9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

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